Human Motion Analysis

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TTI Chicago

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• Class webpage http://ttic.uchicago.edu/ \sim rurtasun/

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 - computer vision
 - computer graphics
 - machine learning
 - other domains: robotics, etc

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- Ways to capture human motion
- Human motion representations and direct kinematics
- Models of human pose and motion
- Human motion synthesis
- Pose estimation from images
- Human motion classification

- Ways to capture human motion
 - Mechanical motion capture
 - Electro-magnetical motion capture
 - Optical motion capture
 - Video-based capture
- Human motion representations and direct kinematics
- Models of human pose and motion
- Human motion synthesis
- Pose estimation from images
- Human motion classification

• Just by looking at a set of dots in motion we can identify what's going on [Johansons]

Mechanical motion capture



Figure: Mechanical commercial motion capture systems. (a) Gypsy system. (b) Physilog system.

Electro-magnetical motion capture



Figure: Electro-magnetical motion capture systems. (a) Liberty mocap system from Polhemus. (b) Cabled Flock of Birds system from Ascension. (c) Wireless electro-magnetical mocap system Motion Star from Ascension. (d) The motion capture for Lara Craft movie was performed by Motion Star.

Optical motion capture



Figure: Optical motion capture system.

Optical motion capture



Figure: Optical motion capture system.

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Human Motion Analysis

Optical motion capture



Figure: Optical motion capture system.

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- The previous systems are very expensive and/or invasive.
- We would like to capture motion from video.
- The holy grail: use a single camera.

- Poor imaging: motion blurred, occlusions, etc.
- The mapping is generally multimodal: an image observation can represent more than one pose.





- Ways to capture human motion
- Human motion representations and direct kinematics
 - Kinematic tree
 - Representations: 3D locations, joint angles, axis angles, quaternions
- Models of human pose and motion
- Human motion synthesis
- Pose estimation from images
- Human motion classification

Human Motion Representations

• The human body can be approximated as a kinematic tree



• Of course in reality it is much more complicated!

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- Ways to capture human motion
- Human motion representations and direct kinematics
- Models of human pose and motion
 - Latent variable models: PCA, FA, GPLVM, etc.
 - Dynamical systems: LDS, etc.
- Human motion synthesis
- Pose estimation from images
- Human motion classification

Models of human pose and motion

- Latent variable models: PCA, FA, GPLVM, etc.
- Dynamical systems: LDS, etc.



• This will allow for synthesis (with and without constraints) and video-based motion capture.

- Ways to capture human motion
- Human motion representations and direct kinematics
- Models of human pose and motion
- Human motion synthesis
 - Inverse kinematics
 - ML approaches: NN (motion graphs), LVMs, etc.
 - Space-time constraints: physics.
- Pose estimation from images
- Human motion classification

Human motion synthesis: NN

• Using simple NN techniques



Figure: Motion graphs: [L. Kovar, M. Gleicher and F. Pighin, Siggraph 2002]

Human motion synthesis: NN

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• Sophisticated latent variable models allow for less training data.



Figure: Syle-IK: [K. Grochow, S. Martin, A. Hertzmann and Z. Popovic, Siggraph 2004]

- Sophisticated latent variable models allow for less training data.
- Replay the same motion

Figure: Syle-IK: [K. Grochow et al., Siggraph 2004]

- Sophisticated latent variable models allow for less training data.
- Keyframing of joint trajectories.

Figure: Syle-IK: [K. Grochow et al., Siggraph 2004]

- Sophisticated latent variable models allow for less training data.
- Deal with missing data

Figure: Syle-IK: [K. Grochow et al., Siggraph 2004]

- Include dynamics.
- Good generalization properties

Figure: [R. Urtasun et al., ICML 2008]

- Sophisticated latent variable models allow for less training data.
- Animate from images

Figure: Syle-IK: [K. Grochow et al., Siggraph 2004]

• We would like less interaction to compute a pose from an image

Human motion synthesis: Physics

• Force the animation to satisfy the law of physics

Figure: [K. Liu and Z. Popovic, Siggraph 2005]

Human motion synthesis: Physics

• Force the animation to satisfy the law of physics

Figure: [Y. Abe, M. daSilva and J. Popovic, Siggraph 2005]

- Ways to capture human motion
- Human motion representations and direct kinematics
- Models of human pose and motion
- Human motion synthesis
- Pose estimation from images
 - Inverse kinematics
 - Discriminative models: NN, regression, structured-output.
 - Generative models: Kalmann filters, particle filter, etc.
 - Likelihood models
 - Priors: shape models, motion models, joint limits, physics.
- Human motion classification

Discriminative approaches to tracking

 Directly model the mapping from image observations (features) to pose



- The main challenges are:
 - Poor imaging: motion blurred, occlusions, etc.
 - Need of large number of examples to represent all possible poses.

 This problem cannot be solved directly as a regression task, since the mapping is multimodal: an image observation can represent more than one pose.



• It is typically addressed as a mixture of experts.

Humaneva

• Good results in control environments

Figure: [R. Urtasun and T. Darrell, CVPR 2008]

- Generate a pose, and evaluate a likelihood function
- Large collection of image likelihoods
- Typically used with particle filters or minimization schemes
- Easy to employ priors
 - Shape models
 - Joint limits
 - Motion models
 - Physics

Shape priors: Implicit surfaces



Figure: [Plaenkers et al. ECCV 2002]

Shape priors: scan



Figure: Scape model: [D. Anguelov et al. SIGGRAPH 2005]

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• Simple joint limits.



Figure: Min-max joint limits

- Simple joint limits.
- Sophisticated joint limits



Figure: Learning joint limits from data, [L. Herda, R. Urtasun and P. Fua, CVIU 2005]

Joint limits [L. Herda, R. Urtasun and P. Fua, CVIU 2005]



Figure: Tracking without joint limits



Figure: Tracking with joint limits

Motion priors for 3D people tracking

- Learn off-line prior models from Mocap.
- Use then online to constrain the tracking.

Off-line Learning



Figure: [R. Urtasun, D. Fleet and P. Fua, CVPR 2006]

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Occlusion handling and training from a single example

Physical priors [Brubacker et al. CVPR 2008]

- Very new domain for people tracking.
- Very few approaches, mostly based on he passive walker





- Ways to capture human motion
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- Models of human pose and motion
- Human motion synthesis
- Pose estimation from images
- Human motion classification
 - Gesture recognition: Discriminative LVMs, Structured-output methods
 - Activity recognition
 - Gait analysis

Gesture recognition

• Traditional gestures



• Gestures for communication: Sign language



- Simple activities: walking, running, jogging.
- Sport events: hierarchical roles





• Activity recognition on the wild: YouTube.

- From different sources
 - mocap
 - video
- Different goals:
 - Surveillance
 - Orthopedics
 - Style

- We've seen a lot of cool animations... ;)
- ... expect also to see complex math :(
- Good understanding of the problems and the fundamental techniques ...
- ... from a practical and theoretical point of view
- Guided exercises + Research project

- I'm looking for PhD students!
- I'm happy to discuss research, come and see me!
- See you next week